

# The gw Hatchet

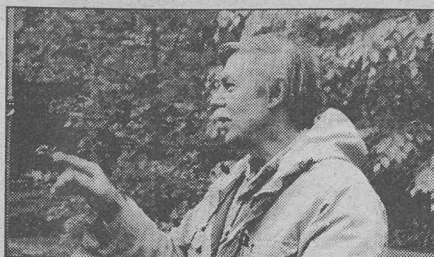
Check out the GWeekend

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www.gwhatchet.com

## Snapshots

Photography Professor Lake reflects on art and a country life.

In the Spotlight, p. 8



## The epitome of democracy

Student says SA senators demonstrated how representative democracy works.

Opinions, p. 4



## Diaper dandies

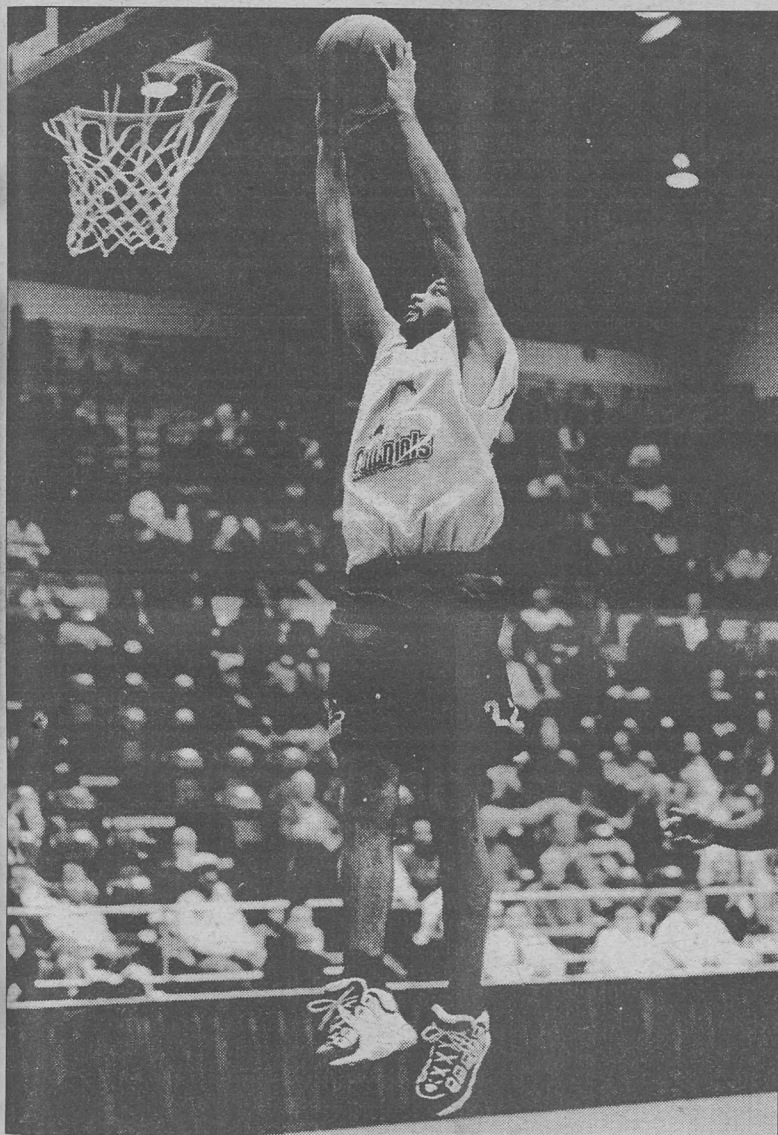
Freshmen Antxon Iurbe and Pat Ngongba stepped up in GW's exhibition win over Court Authority.

Sports, p. 10

Vol. 94 No. 29

Serving The George Washington University Community Since 1904

Thursday, November 6, 1997



## AIRBORNE

Darin Green throws down a dunk in the first half of GW's 79-74 exhibition victory over Court Authority. He scored 11 points in the game. See story p. 10.

Tyson Trish/editor in chief

## Pi Kappa Alpha suspended

### Fraternity plans to appeal University's hazing charges

by Francesca Di Meglio  
Hatchet Staff Writer

The GW chapter of the Pi Kappa Alpha fraternity was suspended by the University until 2001 after an investigation this week into the hospitalization of a pledge, according to a letter from GW administrators to the Interfraternity Council.

The suspension came after the fraternity was disciplined last winter after an incident in which pledges were covered with condiments.

Pi Kappa Alpha President Leonard Semon said Wednesday the fraternity will appeal the suspension.

He said the University did not follow section 5B of the Guide to Student Rights and Responsibilities,

which says students have the right to "notice of charges whenever formal action upon such charges is initiated."

"The charge was levied with no notice and no chance for refutation," Semon said. "We were given no chance to defend ourselves and that's the basis of our appeal."

Mike Walker, senior assistant dean for Community Living and Learning Center, said, "We received a report that a GW student was sent to the hospital because he had drunk copious amounts of alcohol. Through an investigation, we realized that two active members provided this individual and three other pledges with excessive amounts of alcohol during a pledge event."

Semon denied that the event in question was a pledge event, calling

it a gathering of brothers and pledges that was not approved by the fraternity.

Walker said the University no longer recognizes the fraternity.

He said the University made an agreement with Pi Kappa Alpha after last winter's incident, but would not elaborate further except to say that the fraternity's violation of that agreement led to its suspension.

"Part of this decision is a function of their conduct last year," Walker said. "They were placed in a status called 'receivership.' They were not functioning, as of this year, as a fraternity in good standing."

Semon said the fraternity's international headquarters will assist the

(See GW, p. 9)

## GW ups residence hall water flow

by Matt Berger  
Asst. News Editor

Water flow to bathroom sinks in residence halls will be increased in the next month in response to student complaints about low water pressure caused by a water conservation project implemented by the University last month.

The amount of water flowing to bathroom sinks will increase from one-half gallon per minute to 1.5 gallons, according to Jim Marshall, manager of energy and environmental management for the

University's facilities office. No adjustment will be made to the pressure in showers and kitchen sinks.

The University implemented the project to cut GW's water bills after the city raised water rates by more than 40 percent last April, Marshall said. The project is expected to save the University \$5,000 a month.

The low-flow faucet regulators reduced the pressure in bathroom sinks to one-half gallon of water per minute and in showers and kitchen sinks to 2.5 gallons per minute.

"It isn't pressure reduction," Marshall said. "What's coming out

is less water in a unit of time."

GW administrators agreed last week to replace bathroom sink aerators and increase the flow by one gallon per minute.

The cost of the original project was \$105,367, and replacing the regulators will increase the amount of the project by \$5,883. But Marshall still expects the program to pay for itself in savings in less than a year.

Marshall toured Thurston Hall and heard complaints from residents. Similar comments flowed from residents of other buildings.

Soon after the regulators were

(See SINKS, p. 7)

## University explores priorities in push for technology

by Becky Neilson  
News Editor

In an effort to execute its ambitious plans to upgrade on-campus technology, GW may be forced to rethink its priorities by re-evaluating individual programs and projects.

The findings of a reaccreditation team that visited campus in October report that GW's planned initiatives for improving information technology are positive steps toward a more connected campus, but that funding to support the proposals is insufficient.

The University's Board of Trustees passed a 6.9 percent tuition hike in April, and GW President Stephen Joel Trachtenberg highlighted campus technology as one of three

"big-ticket items" to be emphasized under the increase. Trachtenberg said his goal was to bring the University's technology resources up to speed, putting GW back in step with other schools around the country.

But finding funds to wire residence halls and faculty offices to the Internet, enhance and expand computing facilities on campus and connect the University's Foggy Bottom campus to its outlying locations could present a challenge as GW faces pressure from students to keep tuition down next academic year.

The Board of Trustees approved a \$25 million initiative last spring to be spent solely on funding campus technology during the next five years.

The Trustees' initiative to finance

technology improvements, which administrators say will take five or six years, is funded through a payout from the University's \$500 million endowment, the additional tuition and fees from last spring's increase and revenue from next fall's tuition, according to GW Vice President for Administrative and Information Services Walter Bortz.

That funding has gone into several projects already, including the upgrade of faculty computers earlier this fall.

Bortz said administrators presented progress to the Board of Trustees at its

(See FUNDING, p. 7)

## GW reviews TA training

by Stacey Felsen  
Hatchet Staff Writer

A reaccreditation team visiting campus last month stressed the importance of careful selection and training of GW's almost 400 graduate teaching assistants, employed by GW to run discussion sessions, conduct labs and prepare students for exams.

In its review of undergraduate education at GW, the team of admin-

istrators from other universities suggested that "if there is not a process of careful selection and training for teaching assistants, then there should be," said accreditation team member Ruth Freeman, a retired professor from the University of Rochester.

Only a week after the team released its findings, students expressed frustration with TAs at a Student Association town hall meeting on academic issues Monday.

Students said they face problems with TAs who do not speak English well, or speak with thick accents that

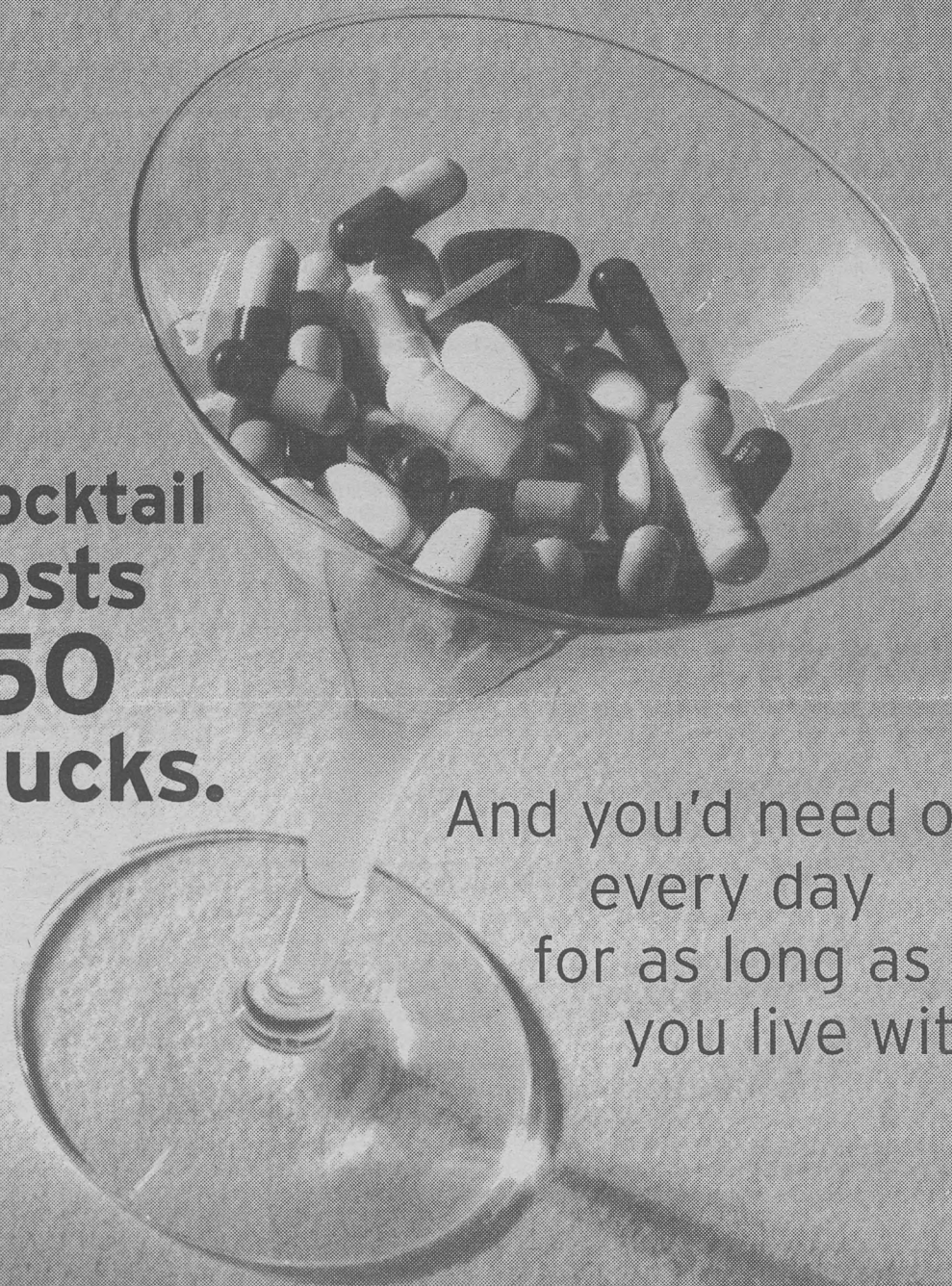
(See TA, p. 3)

**WHERE GW STANDS:**  
Examining the findings of a reaccreditation team



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# Alumni unveil credit card

by Michelle Higgins  
Hatchet Reporter

The University's Alumni Association joined with MBNA America Bank this year to offer students a GW Alumni Association MasterCard.

The credit card offers students a credit line of up to \$5,000, a no finance charge option on new purchases, low minimum monthly payments and no annual fee.

Marie Steeves, director of alumni benefits and services, said part of the proceeds from the card go into alumni programming, which includes reunions and Homecoming activities. The Alumni Association is planning to use part of the proceeds from the card to fund scholarships.

Though the Alumni Association endorses the MasterCard, officials said the University itself does not.

Al Ingle, GW's associate vice president for business affairs, said

departments and staff at GW often operate without the consent of the University, and without feedback from the students.



**For more information about credit cards and students, see related story in Monday's Hatchet.**

"I think there should be an agreement between the Alumni Association and the University specifically so we are not improperly soliciting business," Ingle said. "We should have a joint venture, simply because it makes good business sense."

Steeves said approximately 1,200 alumni have the card. She estimates that 100 to 150 students have

the card.

"The last thing I need is another temptation to spend money," junior Sarah Ries said. "It didn't seem like the GW MasterCard had any advantages over any other cards."

"I received my application in the mail and it just looked like a good idea, because it had no annual percentage fee," junior Heather Roark said. "My mom said this would be a good thing for me to get because I don't have a credit card right now."

The GW MasterCard application included a list of frequently asked questions. It specifically addressed the question of why students need their own credit card if they currently use their parents' card.

"After graduation, a good credit rating will typically help you get more credit for big purchases like cars, major appliances and home. A good way to establish a successful credit history is with a credit card in your own name," the literature said.

## TA language barrier frustrates students

from p. 1

make them difficult to understand.

Marni Karlin, the SA's vice president for academic affairs, echoed the concern of many students that most discussions led by TAs are for introductory courses in disciplines that are unfamiliar to students, often causing greater academic headaches.

Junior Sara Rab said she has found that some TAs teach improperly, do not enjoy interacting with students or do not speak English.

"It is important that the people who teach the lab can communicate," Rab said.

Junior Lisa Gutman agreed. She said TAs who are unable to understand questions jeopardize students' understanding of the material.

"I appreciate TAs - they are here for our benefit. But I think the biggest problem is the language barrier," Gutman said.

A faculty member who asked not to be identified said rumors perpetually circulate that TAs who are not native English speakers have problems communicating with students, especially in the math and engineering departments.

Before being hired as TAs, graduate students are tested for English proficiency, according to Iva Beatty, director of graduate student services.

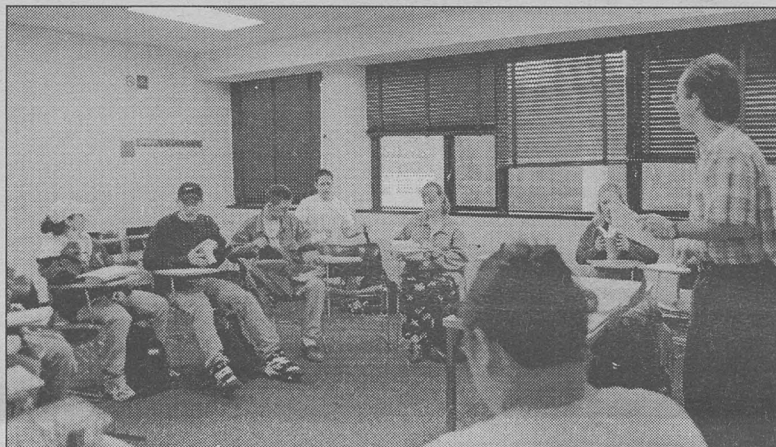
All international students are required to take an oral proficiency exam administered by the English as a Foreign Language department. The EFL staff member who administers the exam then determines the student's ability to serve as a TA.

International students with scores of 600 or above on the Test of English as a Foreign Language (TOEFL) are exempted from a general English placement exam, Beatty said.

If a student fails the oral proficiency exam, he or she will not be placed in the classroom setting, and must repeat the oral exam during the following semester, Beatty said.

The University employed 387 TAs last year, 140 of them from foreign nations, according to Geri Rypkema, director of fellowships and graduate student services.

The math department boasts 14 TAs, including seven foreign stu-



Mamta Jain/Hatchet photographer

**History teaching assistant David Michael Lawrence is one of almost 400 teaching assistants at GW. Students are stressing the importance of selection and training for TAs in light of a recent report that training could be improved.**

dents, said Hugo Junghenn, chair of the math department.

Junghenn acknowledged that his department employs a high number of international students as TAs, but stressed those TAs lacking sufficient teaching or language skills are assigned to grade exams or tutor students in the math lab.

"We do use a large number of foreigners because they are, quite frankly, stronger in math. They are an important part of our program," Junghenn said.

Krzysztof Wargan, a first-year TA for Calculus 52, hails from Poland. Wargan said his initial teaching experiences were not successful, but he said he believes practice serves as the best preparation for teaching.

"At the beginning, it was horrible, and now it's a little bit better," Wargan said.

Wargan said he has noticed that many TAs at GW should not be teaching. While the oral proficiency exams prevent TAs without English proficiency from teaching in recitations, he has seen some TAs teaching who should not have been permitted into the classroom.

"I would be willing to bet there isn't a college or university that would not have some complaints about the TA system," said Craig Linebaugh, associate vice president for academic planning and special projects.

TAs are enrolled in the Graduate Teaching Assistants Program

(GTAP) run by the University Teaching Center, which teaches them learning styles, said Linebaugh, who co-chairs the program.

He said TAs prepare 10-minute lessons in their discipline prior to the teaching center's session. The lessons are videotaped and evaluated by faculty mentors.

"The function they perform as TAs is part of their education. GTAP is the first part of that," Linebaugh said.

Linebaugh and GW Vice President for Academic Affairs Donald Lehman both suggested implementing a program in which TAs would meet with faculty mentors to discuss problems.

Professors said they maintain close contact with their TAs. Some professors observe and evaluate their TAs' discussions or laboratories. Student evaluations of their teaching assistants help professors identify problems or successes with their TAs.

Professor Michael Sodaro, a professor of political science and international affairs, raved about his TAs.

Sodaro said he requires all TAs working with him for the first time to attend his class. He said he also meets with his TAs regularly to ensure that discussions reflect his lectures and to coordinate the grading of the take-home midterm exam.

-Tammy Imhoff contributed to this report.

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# The gw Hatchet

An Independent Student Newspaper  
Serving The George Washington University Community since 1904

## Network down

"We didn't have a specific plan at the time, so we had to go by 'rule of thumb.'"

This statement by GW Vice President and Treasurer Louis Katz sums up what many students believe is the motto guiding GW's administration. It was used to explain why the University still does not have a coherent funding plan to match its ambitious technology goals. It seems that back when our administrators were deciding on a tuition hike, and justifying this hike to students with comprehensive technology improvements, they were unprepared to deliver. As if that weren't bad enough, the administration's new strategy is to threaten students with higher tuition any time improvements are requested. A nice one-two punch below the students' belts.

The recent reaccreditation team said that while GW's technology plans are "sound," it seems insufficient funds exist to cover the cost of modernizing our technology infrastructure. These changes would place GW in line with many other universities that are riding the crest of the technology revolution, instead of treading water in their wake. But this brings up a troubling question. If a 6.9 percent hike, with a \$200 "technology fee," was not enough to bring GW up to par with other universities, why did no one tell students? Why did we have to wait for outsiders to tell us all this while those responsible for our education remained silent?

Another question that comes up is: Where exactly is all our money being spent? If administrators don't know where they will find the funds necessary to pay for all the technology improvements, how will students know that they are getting their money's worth? In a democracy, the government's budgeting process is open to the public's scrutiny. In the oligarchy known as GW, students are told to just suck it up and accept the decisions made by the folks in Rice Hall, and those trusted with making competent decisions while sitting on the corporate boards of various companies. Is there a sincere desire for student input and response?

So what should students do? They should call Rice Hall and demand that their voices and opinions be heard. Commencement was referred to by our president as not being "a big enough item standing by itself." Perhaps the 3,000-plus students who will be graduating would differ with that opinion.

Here's a challenge to students: If you want the best and brightest in the GW administration to know how you feel, let them know. Call 994-6500 and tell them what you think of Commencement, the technology lag and anything else that bothers you about how this corporation/university is run.

## Effects of Prop 209

The Supreme Court has ruled that California's Proposition 209, which banned affirmative action in state hiring and academic admissions, was constitutional. By doing so, it has basically given the green light to 26 other states that are in the process of developing Proposition 209-inspired referenda.

Affirmative action is one of the most emotional and hotly contested issues that faces this country. The simple reality is that a serious social problem smolders in this country, a problem which threatens to create a permanent underclass of Americans. While many argue that affirmative action is not the right solution, at this time it is the only response that exists. Understanding this, voters in Houston, Texas voted to keep their affirmative action programs.

For the thousands of people who will be voting on this issue in the coming months, they should consider the plummeting enrollment of minority law school students at the University of Texas and the University of California systems, and that such an elimination could turn back the clock to a time of nonintegration in the professional workplace – and in the classroom.

Likewise, people should keep in mind that the lives and futures of millions of people will be affected by a rollback of affirmative action. Social equality is far from being attained. The need for both diversity and fairness mandates the necessity for the continuance of affirmative action.

# The gw Hatchet

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# Opinions

4 The GW Hatchet, Thursday, November 6, 1997

## Letters/Op-ed Policy

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-All submissions must include the author's name, school year, phone number and should be typed, grammatically correct and concise.  
-Deadlines for submissions are Friday by 5 p.m. for Monday's issue and Tuesday by 5 p.m. for Thursday's issue.

## Letters to the Editor

### Commencement gripes

I would like to address the following response to President Trachtenberg and anybody else thinking about moving Commencement to somewhere other than the Ellipse.

GW seniors have suffered through the exorbitantly high prices for tuition and books for four years. Most of us have had the pleasure of being robbed our first few years for the privilege of receiving low quality housing and food.

Now that we approach the end (broke, in debt, wondering where we'll find a job that will make this disgusting expenditure pay itself off), GW all of a sudden decides to get cheap.

Well, in a way, this is nothing new. The administration certainly never has been lenient or understanding when the time to pay tuition came around. (I've seen more than one student head home for failure to make payments on

time.) But the administration always has seemed to lavishly spend our money on ridiculous crap in the past. Why would they decide to cut spending now? And why ruin the one event that recognizes all the effort and dollars we poured into GW during our four years here?

How about this – auction off that stupid hippo statue by Lisner Auditorium. We might get back about 10 percent of what was wasted on it. Or maybe Professors Gate can be torn down and sold for scrap metal, or ship that wicker sculpture thing by the Academic Center to West Virginia for use as firewood.

You say you want feedback? Here's some feedback – Thanks for taking students into consideration first, and in the words of Boston DJ Mark Perento, "Lick me!"

—Jon Anderson  
senior

### China not alone

China is not alone in the area of human rights violations. It is also

not the only country whose violations are overlooked in U.S. foreign policy.

Turkey, like China, is a world leader in human rights abuses and torture. Turkey, again like China, is a close ally of the United States, and one whose violations are ignored.

Turkey's dark past includes, among other things, the genocide of more than one million Armenians, the illegal occupation of Cyprus and the often barbaric treatment of the Kurds.

I was pleased to see such a response and opposition to the Clinton administration's dealings with China. I would like to see people continue to demand China be held accountable for its actions, and can only hope that one day Turkey will be held accountable for its.

—John Kaloidis  
junior

See MORE LETTERS, p. 5

## SA Senate showed democracy at work

At the last Student Association meeting (Oct. 29), a wonderful thing occurred. It is called a representative democracy. As I hope you have already read, a vote about Homecoming funding came up and everything hit the fan. What I saw was to some degree the best meeting I have seen in a long time. For the most part, the undergraduate senators voted against a bill that put some strings on the SA fund being given to Program Board for Homecoming, while the graduate senators voted for the bill. What occurred was senators representing their constituents. Sounds like how a Senate and a representative government works.

For graduate students, Homecoming is not as important to undergraduate students and that is very logical. Especially at George Washington University. Many people argued that the Senate was not representing the students. That actually is false. The senators were representing their constituents.

One very unhappy camper with this was the Executive Director for Student Activities Center, Mike Gargano. He gave the performance of the night. It was the rudest, most obnoxious, self-righteous and arrogant speech I have ever heard at an SA meeting, and I have been to many. In his position, he is partly responsible with making sure Homecoming goes off well, and that's fine. It came as a surprise to me that someone who had to be dragged into a discussion on tuition at a past town hall meeting, which is an issue almost all students care about, was so emotional about something that a far smaller amount of students feel is that important. I guess since he will look bad if Homecoming doesn't go off well, he really cares about the issue.

In his diatribe, he seemed to feel he can tell the SA Senate what to do, and that the senators had to listen and do what he wanted of them. In principle, that is com-

pletely wrong; but it seems that in fact he was right. As what can only be seen as kowtowing to the administration, or in this case Gargano, Executive Vice President Tony Sayegh pulled a move rarely, if ever, seen. He, as executive financial officer of the SA Senate, has the power to give the money in the buffer fund to who or whatever he wants. He decided to do that at the meeting.

He was put in that position when President "Q" Golparvar vetoed the bill immediately. Golparvar did what he believed was correct, and that is also fine. It was said that the issue would be resolved there and then. Many senators were not willing to give up on their constituents because Gargano was upset. They did their job.

So at that point, Sayegh decided, in a sense, to tell the senators thanks for your time and effort and representing your constituents, but no thanks. I will supersede a majority decision. He seems to have that power, and so in that way he did what he believes was correct. Personally, I believe Tony is a good person, and a quality EVP, only this time, I disagree with what he did.

Something many people in the gallery forget is that a majority of the students in this University are graduate students, and they get screwed enough by the administration, just ask the law school. (I am a full-time employee in the law school). The graduate senators have a different view of the importance to them of Homecoming and more importantly how student fees are spent. To solve this problem, I hope Sen. Vitolo (NLC) attempts to pass a change to the bylaw that forces the SA to fund Homecoming. This way Program Board and Gargano's Student Activities Center would pay for and run Homecoming and the SA would have more money for the ever-growing number of student groups.

—The writer is a fifth-year senior majoring in political science.

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## More Letters

## Why so suspicious?

I read The GW Hatchet's editorial "What a sham!" (Nov. 3, p.4) and was most surprised at the angry tone and The Hatchet's serious mistrust of the process to review the Commencement activities and site.

As a person who was asked to be on the committee to represent the School of Medicine and Health Sciences, I can tell you that I am entering into this process with an open mind, expecting to gather and review data, and make some recommendations to President Trachtenberg.

I think I speak for most of the others on the committee when I say we're very busy people who

are not looking for extra tasks to take on. We have no reason to believe that we are not being dealt with in an above-board manner by the Administration.

This is not a group who views its charge as "rubber stamping" other people's decisions. What does The Hatchet know that we don't know? If there is information that The Hatchet has that makes you believe this process is a "sham," then you have a responsibility to communicate that information to the community.

—Jeffrey Akman  
graduate student, School of  
Medicine and Health Sciences  
member of the 30-person  
Commencement committee

## don't miss out!

# The gw Hatchet BASKETBALL PREVIEW

coming Nov. 10

## The joys and fright of Halloween

Isn't Halloween grand? What other holiday lets you dress like a freak, eat massive amounts of hardened sugar and get away with committing random acts of vandalism? I mean, besides every other day of your life.

Let's focus on my favorite subject, though. CANDY. Gotta love candy. Candy is sorta like a drug – it can alter your mood, get you wired and it tastes good – only candy is cheap and legal. Although I'm pretty convinced that Sour Patch Kids should be a controlled substance.

I'm starting to re-examine some things that I accepted unconditionally as a child. Candy is one of them. Television is the other. For example, this summer while I was at home (read: suburban hell) some reruns of "Voltron: Defender of the Universe" were on TV. (Don't worry, there's a point to this. And, yes, I'm 21 years old and still watch cartoons. Wanna make something out of it?) I was psyched to watch a cartoon that was a staple of my childhood television viewing. Alas, I was disenchanted. After watching two episodes, I realized that every episode is the same, only with a different Re-beast. Stupid King Zarkon.

Well after being let down by one of my favorite cartoons, I was wondering what else was suspect in my life, and, since candy was another staple of my childhood, I decided to take a closer look. Before Halloween, I was in CVS. (The pharmacy that is secretly taking over the world, in conjunction with Starbuck's Coffee.) A friend of mine was picking up some candy corn. I'm not a big fan of candy corn, but the display listed the ingredients.

The first thing that caught my eye was the word mallocreme. What the hell is mallocreme? I demand

some answers! It sounded sketchy, kind of like alar (mmm ... alar, the apple wonder drug) to me, so of course I had to give it another try. Nothing really special there, though I have discovered among die-hard candy corn fans that two factions exist to belong to: 1) the group that believes that all three colors of candy corn are the same, or 2) the group that believes the white, orange and yellow have distinctive tastes. You make the call. Me, I'll pass.

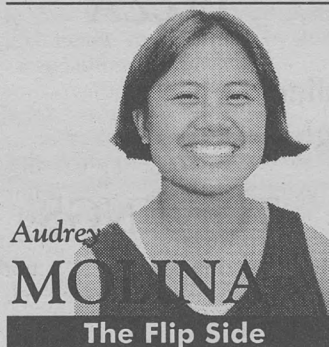
I think I much prefer the infamous candy ingredient, nougat, over mallocreme. At least with mallocreme you had some sort of hint about what it was, some sort of marshmallow, or creamy kind of thing. With nougat, you have no idea of what your dealing with.

Take a Three Musketeers bar. It's filled with creamy nougat. All that's inside is this mysterious, fluffy, light brown substance. It's not chocolate, but what is it? It not only shows up in creamy form, but it's crunchy in Whatchamacallit bars. Aaaaahhhhhh! Too much for me to handle. And yet, I continue to eat it anyway. If there's all this unnatural stuff in candy, what other weird stuff can they put in regular food,

so, why eat healthy at all? Yeah. I think there's some kind of line of logic in there, I just can't tell what it is.

Well, that's what I got out of Halloween this year, besides having to work at Ben and Jerry's Ice Cream in Georgetown in a cow costume, complete with udder. An old man tried to milk me.

Strange sighting of the week: As I was going to one of my many crew workouts in the morning, a Bud Light truck comes rolling out of the alley behind Rice Hall. Hmmm ... you should know that we practice at the crack of dawn, so why is a Bud Light truck making a delivery then? Is that how our administration gets through the work day? That would explain a lot of things.



Audrey

MOLINA

The Flip Side

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# Funding to wire campus falls short

from p. 1

meeting Friday, and that the Board "seemed happy that we're moving ahead."

GW Vice President and Treasurer Louis Katz said he told the Board of Trustees in the spring that the projected \$25 million allocated for technology improvements might be too conservative — he gave an estimate of closer to \$50 million, a figure he says he still stands by.

"When we put forward the original plan, we realized that it would require more than the \$25 million," Katz said. "We didn't have a specific plan at that time, so we had to go by 'rules of thumb.' We knew that if it required additional resources, we'd need to find those resources."

Katz said the University is fully committed to spending the \$5 million allocated for this year, and he guessed that \$2 or \$3 million has been spent already this year.

As administrators sit down to plan next year's budget with the team's findings in front of them, Trachtenberg says they face a "dynamic tension."

On one hand, officials say they remain committed to technology improvements. But on the other hand, they say they aim to keep this year's tuition hike as low as possible.

"Obviously, technology is an issue we take very seriously ... as we plan our budget for next fall," Trachtenberg said. "How do we honor both our commitments?"

Trachtenberg said the University will review its other expenditures as well, and will work to ensure that its priorities are consistent with GW's educational mission.

"The educational purpose of the University is teaching and research," Trachtenberg said. "We have to take each item and determine how it figures into that goal."

A Commencement ceremony on the Ellipse, for example, is one thing Trachtenberg suggests needs re-evaluation, leading him to appoint a committee last week to review

Commencement activities and the expense that surrounds them.

He said events and programs that require large amounts of revenue pay-out may have to be reprioritized to allow the University to focus its efforts on technology enhancements and other educational objectives.

"Commencement just isn't a big enough item standing by itself," Trachtenberg said.

He said a national re-evaluation of university expenditures is the current trend, pointing to Boston University's recent decision to cut its football program as an example.

"It just got too expensive," Trachtenberg said.

Katz agreed that reallocation of funds might be necessary, but said that University administrators seem willing to examine their priorities.

"I think everybody understands the importance of technology, and everyone is conceptually in favor of it," Katz said.

Regarding this spring's tuition increase, Trachtenberg repeatedly has stressed his desire to keep the hike well below last year's 6.9 percent.

"I always assume that you have to look at inflation first," Trachtenberg said. "Then you have to look at this vast menu of items that you want and need. You have to develop some kind of a pecking order. We're going to go back and say maybe some of these things are going to have to wait."

In preparation for the reaccreditation team's visit, the University prepared *Beyond Boundaries*, a focused self-study that the team used as a yardstick to measure GW's progress since 1987. Information technology was one of the four areas emphasized in *Beyond Boundaries*.

Hinrich Martens, associate vice president for communication and technology at the State University of New York at Buffalo and a member of the reaccreditation team, said the team concentrated on the aspects of technology that GW stressed in the self-study: access to technology, training and support opportunities, and academic computing.

Martens said the team was satisfied with GW's plans to improve access to educational technology and with the financial strategy in place to back it up.

But he said the team, a group of administrators from other universities, was concerned that GW does not have adequate funding to support its plans to finance campus networking — connecting student and faculty computers to the Internet and wiring GW's main campus to its remote locations in the surrounding suburbs.

"We'd like to move the projects along," Bortz said. "But right now we're looking for an interim solution."

"The plans for campus networking are sound," Martens said. "The goals are consistent with putting GW in the mainstream — where other universities are going. But the funding is insufficient."

"To have a major research university without faculty Ethernet connections is just not good enough anymore. Perhaps priorities ought to be revisited," Martens said.

Trachtenberg said the team suggested that GW complete in three or four years what it has planned for five or six, but he said he is concerned that

the nature of the projects will make that impossible.

For example, Trachtenberg said that a project like wiring Thurston Hall for Ethernet connections cannot be completed during the school year while students are living in the residence hall.

But by completing the work in the summer, the University would be forced to turn away the interns, travel groups and other people who live in the halls during the summer.

Either way, Trachtenberg said, the University will lose money, both in the out-of-pocket expenses necessary to pay for the technology upgrade, and in the revenue lost by turning away summer residents.

"We need to work smart as well as work hard," he said.

Assistant Vice President for Information Systems and Services Doug Gale said the team did not discover anything University administrators do not already know.

"Basically, the team is holding up a mirror, and we're looking in it ... There were no surprises. They pointed at areas we were already looking at, but they also said, 'You're doing a good job.'"

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### news brief

#### Clinton to speak on campus Monday

President Clinton will discuss hate crimes at a conference in the Marvin Center Theater Monday, according to Mike Freedman, GW's director of public affairs.

The White House Conference on Hate Crimes, hosted by the president, will feature speeches by Clinton and several Cabinet members, Freedman said.

Clinton is expected to address the conference at 11:30 a.m.

Student Association President Kuyomars "Q" Golparvar said the

SA submitted a list of 30 student leaders to attend the president's speech.

Other students also will be able to attend, Freedman said.

The event, which is expected to be covered heavily by the national media, will be broadcast live at J Street on GWTV.

I Street will be closed between 21st and 22nd streets during the president's arrival and departure from the Marvin Center, Freedman said.

The Marvin Center will be open as usual during the event, Freedman said.

—Matt Berger

## Sink pressure increased

from p. 1

installed in residence halls, students complained they had problems showering and shaving with the new equipment, and said they needed to wake up earlier and spend more time in the bathroom.

"We weren't surprised by the complaints," Marshall said. "People (at other places where the project was implemented) usually had a reaction to the change, but they usually adjusted to it."

Similar conservation projects have been implemented at Brandeis and Georgetown universities and many apartment buildings. Marshall said residents at other locations had similar complaints, but few other schools

or apartment buildings made changes to the project.

"We're not trying to deliberately upset students," Marshall said. "We're trying to help them in the financial area."

Aqualine Resources Inc., the company contracted by the University to install the system, will begin replacing aerators in Thurston Hall Thursday, and then will continue replacing the regulators in seven other residence halls.

Several residence halls already were equipped with the improved aerators after complaints were made, and will not need to be revisited, Marshall said. The New Hall had environmental conservation measures when it was built.

# STEPHEN HAWKING'S UNIVERSE

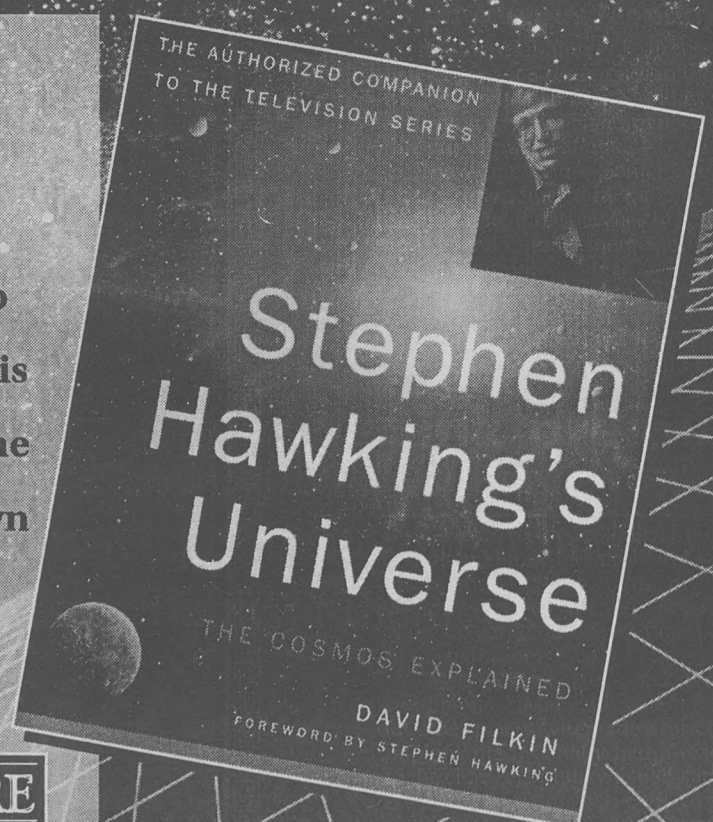
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# Jerry Lake

## Photography professor examines GW through a unique lens

by Claire Duggan  
Senior Photo Editor

Professor Jerry Lake once disassembled a log cabin in Pennsylvania to remove a five-foot-tall coal-fired furnace. He brought it back to Virginia, where it now heats his house. The one he built himself.

A few years ago, Lake drove all the way to Minnesota to buy an enlarger that uses 8x10 photographic negatives. "It barely fit into the pick-up and it weighed 1,200 pounds, so the pick-up truck is driving S-curves all the way back," Lake remembers.

Lake built his house with a 14-foot ceiling in the second-floor darkroom so that the enlarger would fit properly. What he didn't take into account, however, was getting the machine into the house. He and some friends had to take a chainsaw to the railing on the porch before they could get it inside.

In addition to the beautiful house that has taken about 15 years to complete, Lake also has embellished his environmentally-friendly farm with a greenhouse and two lakes stocked with numerous types of fish. He and his wife Toni grow spinach, corn, collards and six different types of hybrid tomatoes in the garden.

Lake also created orchards, hay fields and pastures where a dozen beef cattle graze. He tells people he once traded one of his cows for 63 pieces of safety glass.

"It's a self-sustaining farm," Lake says.

While finishing the house, Lake lived first in a tent, then moved into a trailer. It took him 10 years to make the house livable. In an attempt to justify the lengthy building time, Lake says he was imitating Frank Lloyd Wright; "getting to know the land before I built my house."

To pay for the property, Lake worked two jobs. He taught photography at both the Corcoran School of Art and GW.

### Blueprints

Now the head of the photography department at GW, Lake has worked with students for more than 20 years.

Lake says that he stopped working at Corcoran because it was "too chaotic." He was disappointed that the Corcoran was "taking the students' money and putting it into the (Corcoran) Gallery," he says.

"I thought, 'I'm going to go to an institution where I'll have less problems, where things will work better,'" he recalls. "I found out that there's no real difference in any of the institutions. They're basically all the same."

According to Lake, it was the generosity of the (Robert and Clarice) Smiths that gave him and his students a "phenomenal institution to work in." The fine arts building in the Academic Center took its name from the family.

Lake started teaching at GW before the construction of the new building. He had a vision for the building's design and safety systems, so he drew a set of blueprints and plans. The contractor, who tried to incorporate everything Lake wanted, eventually bought Lake's blueprints for the second-floor photo department.

In 1976 Lake had a great group of students, he says, but today he enjoys

teaching more than ever before.

"The students I have now are the best students I've ever had," he says. "They're really dedicated to their work and, in my mind, they're really pushing the visual frontiers."

### Student of the Succession

Lake, too, was once a student. He took his first photography course from a man named George Nan at Virginia Commonwealth University.

"I didn't have any interest in photography until I took this course," Lake explains. He adds that it was Nan who had the "greatest impact" on him.

Nan studied photography at the Chicago Institute of Art with such prominent photographers as Aaron Siskind and Harry Callahan.

While Nan was able to provide Lake with the art portion of photography, it was Clarence White Jr. who taught Lake the technical side.

Lake earned his master's degree at Ohio University, where White was a professor. White taught the photography process, photo chemistry and a theory called the Zone System.

White also relayed stories of photographers like Alfred Steiglitz, Paul Strand, Edward Steichen and his father, Clarence White. Together, the photographers brewed an important

movement called the Photo Secession.

"Clarence White Jr. was sitting on Stieglitz's lap when the Photo Secession was actually being hatched out," Lake says. "He knew exactly what they were thinking about, what they were saying, what their reservations were and how strongly they felt about it."

### The other side of the podium

Decades later, Lake has earned high praise from his own students.

"Jerry's the reason I came to school here," senior Rob Granoff says. "He's a true artist."

Professor Ronald Beverly now works side-by-side with Lake, but once upon a time he too was a student

of Lake's. "He takes his profession very seriously and puts his students above all else," Beverly says. "He gives 200 percent to every student."

When describing their professor, Lake's students mention the vast amount of knowledge the teacher has packed into his head.

In one breath Lake can rattle off the exact amounts of ingredients used to make D-25 film developer. In the next, Lake may expound on Maryland's water problems. Lake, incidentally, knew the cause of the contamination - chicken manure - months before The Washington Post reported on it.

"I tend to remember certain things, but I forget many others," Lake says.

"Like people's names?" asks senior Robyn Twomey.

"That's exactly right," Lake says.

In his urban classroom, country creeps into Lake's speech. "You should shoot where you live," he tells his class. He says morosely that students here "wake up and there's snow on their concrete."

### Zooming ahead

Lake wants his students to understand two things before they leave GW. First, they must appreciate photography as art.

Second, his students should understand the photographic process. "No matter what happens concerning technology, you will never be shut out if you understand the process," Lake lectures. "If you know how to, you can take any idea and reach it."

"Technique and knowledge is the photographer's palette. If you can't control the palette, you won't be a great artist," Lake adds.

Lake doesn't believe computers will replace photography. "As computers replace the silver/color prints as a means for communication, these prints will be more highly valued," he predicts.

Lake says teaching is the most important thing to him, but he still

has time for projects on his farm. In the next year or two, he plans to build an air conditioning system using the spring-fed lake behind his house.

Since the most expensive part of regular air conditioning is the electric compressor, Lake plans to use a small pump that will push 60 degree air into his house from the lake. At the same time the pump would aerate dead water in the lake.

The pump will adhere to his standards of efficiency and energy conservation. It will be a "two-for," something Lake gets excited just talking about.



photos by Claire Duggan/senior photo editor



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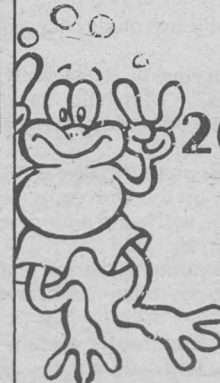
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# WEEKEND

## Canadian music to hit Bayou with Moxy Frivous

HEATHER HARE  
ARTS EDITOR

In the almost eight years Moxy Frivous has been together, it has taught listeners a wide range of things — an accordion can make a good love song great, Dr. Seuss is a great inspiration for a live act and government agendas are not all good.

Yes, this band of four Canadians slated to play at the Bayou Saturday makes sure that after each live show, the audience will not only walk away having heard some innovative new sounds, but also a little more informed.

Band member Jian Ghomeshi characterized their sound as "crazy-ass, melodic music with an emphasis on vocals" in a phone interview Oct. 28. Ghomeshi characterized the band members as liberals. "We'd be called left-wing in Canada," he said.

"I'm a political junkie. We try to express our politics without banging people over the head. If we got really political, we'd just be singing to the converted," Ghomeshi explained. "With humor and satire, we hope to engage people even if they don't agree. Rather than write a song about how horrible Rush (Limbaugh) is, we satirize him as the greatest man in America."

Ghomeshi said he believes this strategy to be more effective in getting the message across without losing fans because of the band's politics.

Moxy Frivous began playing on the streets of Toronto, gaining fame and experience in the early 1990s. In 1991, it started to perform indoors. Toronto radio station CFNY 102.1 played its music for listeners ranging from Ontario to Buffalo and Rochester, N.Y. after its Feb. 1992 cassette was released.

"We were thinking (the cassette) was for friends and family. Then it went gold all over Canada," Ghomeshi said. They opened for Bob Dylan, and the album held the top position on Canadian independent charts for almost a year.

On the band's first CD *Bargainville* (Atlantic) in 1993, song lyrics about authors, the Gulf War and, of course, love combined with beautifully-harmonized voices, gave the band a foothold in Ontario and western New York. The band toured and gained more fans with entertaining live acts. Moxy Frivous earned a nomination for Band of the Year at the Juno Awards, Canada's Grammys.

*Wood*, the band's second release, is more of a talent showcase than *Bargainville*. The focus is on the vocals and instrumentals. "*Wood* was a reaction for our band to what we had done previously — another side of us," (See *BAND*, p. 3)



Canadian-born Moxy Frivous will play the Bayou Saturday night, exposing Georgetown to accordion love songs, Canadian politics and a bit of satire.

## Matchbox 20 gains popularity with controversial hit song

LAURA HERTZFELD  
WEEKEND WRITER

"We're just five rednecks," Matchbox 20's lead guitarist Kyle Cook said in a phone interview Oct. 24. Five rednecks with a hit first album and a single that has topped the charts nationwide.

Matchbox 20's debut album, *Yourself or Someone Like You* (Atlantic), has been on *Billboard Magazine's* Top 15 list for more than 32 straight weeks. The band, originally from Orlando, has hit the big time in the past several months. Sunday it will perform to a sold-out crowd at the 9:30 Club.

*Yourself or Someone Like You* contains realistic lyrics about relationships. The album's first hit single, "Push," is considered controversial by some because its lyrics talk about emotional and physical violence in relationships.

"(It) seemed to strike a nerve. I didn't perceive 'Push' doing what it did. 'Push' kind of exploded the music to another level of people," Cook said.

The band was taken aback by its success. According

to Cook, when he and rhythm guitarist, Adam Gaynor sat down to make a list of singles that might make it big, "Push" was not even included.

"We're not trying to change the world (with our songs). We're a pretty modest band," Cook said.

The name Matchbox 20 has an interesting origin. Cook explained that when drummer Paul Douchette was a waiter, he saw a customer wearing a jacket with a lot of patches on it. One patch on the front said Matchbox, and another on the back said 20, so he put them together.

The band's next album is in the works, but will not be out for a while. "It will be a more collaborative effort," said Cook, "We don't want to be that band that just comes out with another record."

According to Cook, the band will be playing some new songs at the concert this weekend. After this tour, Cook said Matchbox 20 will be ready for a long break before the new album is ready.

"Every show is a new little adventure," Cook said. Matchbox 20 is performing at the 9:30 Club Sunday night. Lili Hayden is opening.



Matchbox 20 will perform a sold-out show at the 9:30 Club Sunday.

## Miramax strikes hearts with *Welcome to Sarajevo*

ALEX MESTDAPH  
WEEKEND WRITER

Goodbye Sarajevo. Goodbye to all that you once were, to the culturally rich and thriving city that was the focal point of the world during the Summer Olympics of 1980, to the torn and ravaged city now besotted with despair and hostility.

Michael Winterbottom's *Welcome to Sarajevo* (Miramax) disconnects itself from the political entanglements and historical intricacies of the area and throws itself to the wolves, down into the trenches of the hysteria and mass confusion promulgated by the war.

The quasi-documentary follows the members of the international press corps — a group of correspondents covering a war

the world did not care about. A whirlwind of emotions, the film ultimately evokes an unsettling feeling. The omnipresence of war always is felt.

Take the opening scene: The lively spirit of a family jubilantly preparing the bride for her wedding is abruptly shot down as a barrage of live ammunition takes the lives of the bride's mother and her bridesmaids. What should have been a day of joy turns into a day marked by tragedy. The scene is wrenching.

Part of what the movie seeks to convey is that war in Sarajevo — like any other wars — does not discriminate, nor make exceptions.

The film becomes more personal by focusing its lens on one of the journalists, Stephen Dillane, and his plight to get involved with a war orphan. Dillane, doggedly determined, does all he can to save Mirra by bringing her back to London with him. Dillane's plight draws a parallel to the difficulties of those victimized by the war.

Marisa Tomei (*My Cousin Vinny*) plays the role of a foreign

relief worker, and fits the part like a glove. Her natural sincerity only strengthens the manner in which she is able to convey her concern for the children of the war.

Woody Harrelson (*The People vs. Larry Flint*), as flamboyant as ever, plays the role of a "bad boy" reporter. He is the Larry Flint of the press corps. Loud and outspoken, Harrelson proves distracting at times. It seems any time the camera focuses on him, the audience eagerly awaits his witty remarks or quips, turning him into a separate attraction.

Regardless of this slight flaw, *Welcome to Sarajevo* stands tall. Its rhythmic and pulsating soundtrack plays a prominent role in conveying the actuality of the war. The everyday 1980s Top 40 musical score, interspersed throughout the film, captures the reality that death in Sarajevo is as common as the Rolling Stones heard over British radio.

*Welcome to Sarajevo* is not for the weak at heart. No embellishing or Hollywood-izing here. Just pith and honesty. *Welcome to Sarajevo* is now playing.

Hatchet  
Rating:





# *Bill Maher*

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# WEEKEND

3

## Play promises one wild ride

EMMA DEMASTRIE  
WEEKEND WRITER

**F**asten your seat belts, folks. "Lend Me A Tenor" is going to be one wild ride. From Nov. 6-9, GW's Theater and Dance Department presents its second main stage production at the Marvin Center Theater. Ken Ludwig's "Lend Me A Tenor" promises to be an unforgettable evening of fun and excitement.

The famed Italian opera tenor Tito Morelli is coming to Cleveland, Ohio to give a performance of the tragedy "Othello." Saunders, the general manager of the Cleveland Grand Opera Company, assigns his assistant Max to the seemingly easy task of keeping an eye on alcohol and women-loving Tito before the show. No problem, right?

A series of outrageous mishaps, including false assumptions, mistaken identity and blazing lust, ensue in this hilarious comedy of errors.

"For a while we've been wanting to do a farce," said director Alan Wade. "A senior last year wanted to do 'Noises Off,' a British comedy, but we would have needed the set done way in advance in order to rehearse the scenes. 'Lend Me A Tenor' is very similar, in its physical humor and theme of mistaken identity. It's also written by a Washington resident (Ludwig)."

The play depends greatly on its over-the-top physical humor, which can be very demanding on the actors.

"The energy level must be high throughout the play," Wade said. "And the actors are doing a wonderful job."

Included in the cast are Michael Laurino as Tito, Chris Hahn as Max, Craig Geiling as Saunders, Stephanie Braun as Saunders' daughter Maggie and Josh Rubin as Frank, the bellhop.

Laurino and Rubin, who are both members of the GW Troubadours, also lend their voices to certain scenes in the play.

The set, a fancy hotel suite, was designed by graduate student Barbara Brennan, and the lighting designed by guest artist Lynn Joslin. William Pucilowsky, who has won the prestigious Helen Hayes award for costume design, created the costumes.

"Lend Me A Tenor," a sensation on Broadway, won the 1989 Tony Award for Best Play.

"Lend Me A Tenor" plays at the Marvin Center Theater Thursday through Saturday at 8 p.m., and a matinee Sunday at 2 p.m.

**M**adame Viva would like to field questions and take comments. E-mail them to [hatchet@gwis2.circ.gwu.edu](mailto:hatchet@gwis2.circ.gwu.edu) or bring them to The Hatchet at 2140 G St. N.W. before Nov. 14. INCLUDE YOUR BIRTH DATE FOR ACCURACY.

**SCORPIO (Oct. 22-Nov. 21)**  
Feeling blue just because every time the Rose Man walks into a bar no one buys a flower for you? Maybe that's because you suck.

**SAGITTARIUS (Nov. 22-Dec. 21)**  
You and your dumb habits are annoying your roommates and driving them to drastic measures. Don't be surprised if you come home from class one day and your bed is in the hallway and your crap is on fire on the sidewalk below your window. Just remember, you deserve it.

**CAPRICORN (Dec. 22-Jan. 21)**  
You are the envy of all of the hard-working students here at GDub because you are lazy. When was the last time you went to class or even woke up before dusk? Start getting motivated - your Daddy is reconsidering aiding you in your quest to be a rich bum. He may actually make you get a job.

**AQUARIUS (Jan. 22-Feb. 21)**  
No one wants to date you? Maybe it's your breath and no one has the balls to tell you to start using Scope or at least chew a Tic-Tac.

**PISCES (Feb. 22-March 21)**  
You're cheap. No, you don't have to spend your money on frivolous things, but that doesn't mean you have to put away 95 percent of your paycheck "in case there's an emergency."

**ARIES (March 22-April 21)**  
Dr. Scholls has some wonderful products

for that foot odor problem you seem to have. You can get some at any of the numerous CVS drugstores in our area.

**TAURUS (April 22-May 21)**  
You've been procrastinating long enough. The Five Year Plan may sound cool now, but it won't be much fun when you're here and your friends aren't.

**GEMINI (May 22-June 21)**  
Didn't I already tell you to get a hobby? You wouldn't be so bored if you weren't sleeping 15 hours a day.

**CANCER (June 22-July 21)**  
Your constant slacking at work is not going unnoticed by your superiors. It may be too late to save your job, though. Your lucky numbers are 349, 2 and 91.

**LEO (July 22-Aug. 21)**  
You're pretty clumsy so you better watch out this week. I see an expensive purchase in your future that is a replacement of something you broke.

**VIRGO (Aug. 22-Sept. 21)**  
Try changing your style so you don't look like everyone else on campus. No, black pants are not unique if every "sister" is also wearing them. By the way, you should never, under any circumstances, wear your Teevas/Birkenstocks with white socks, especially when you wear shorts. You look like a fool.

**LIBRA (Sept. 22-Oct. 21)**  
Stop calling and complaining that these horoscopes are "too mean." Suck it up. If you don't like your future, don't read about it.



## The BAR BELLE

Bar: Old Glory  
Where: 3139 M Street  
Crowd: 30-35  
Getting in: Really do need to be 21  
Prices: A little pricey  
Food: It's really good  
Dancing: None  
Pick-ups: None for younger college students  
Pluses: Near campus  
Minuses: The crowd

Being carded at the door feels more like a strip search, not simply a presentation of an ID. The bar is packed after peak eating times with older business people still dressed for work. Either that or they pulled a suit from its dusty dry cleaner's bag and put it on to impress people with real jobs.

And a real job is needed to finance the drinks, as it is with every bar in Georgetown. Do not order a high ball because they will ask what it is, then card again. They claim that no one over 21 has ever ordered that drink before. Well, mark it down in your log, Old Glory. Someone just did!

Don't expect to be served on a 21st birthday either. They ask the time of birth and refuse to let the birthday partier in until that time has passed. Being the seasoned Bar Belle, I can safely say I have NEVER heard such a ridiculous rule in any bar before.

But Old Glory is great for dinner, featuring all the best foods for happily full stomachs and, later on, heart attacks. But, hey, it was good while it was being eaten, right?

Because of the packed-like-sardines atmosphere, no one really dances. The generic bar music only adds to the din of "important" people talking.

Do not expect to meet a life-long love or even a night-long love. Everyone is a little too old and plastic to touch.

## Band shares political ideas

(from p. 1)

an acoustic record, more folksy," Ghomeshi said.

He said the band was darker and more introspective after its two-year tour for *Bargainville*. Ghomeshi added that several of the band members had ended relationships with girlfriends.

The next release, though not considered the third album was released in 1996. The album features a lot of the band's live satirical songs like "The Rush Limbaugh Song." Its only failing is that "Sam I Am" is not included, but Ghomeshi said the band will probably never record the song, citing possible copyright infringements.

The band is currently touring for its newest release, *You Will Go to the Moon* (The Bottom Line). "You Will Go to the Moon" is an eclectic record, a combination of the things that we do," Ghomeshi said. "This album uses new instruments. We're pretty proud of how fresh sounding it is."

The album is a return to the satire and fun of the first album with added influences. Ghomeshi brings his Persian background to "No No Raja" and "Sahara."

"I haven't gone back there," Ghomeshi said about Persia. "It's a little too volatile." He did his undergraduate thesis on Iran, but was unable to visit fearing detainment.

He said the first track on the album, "Michigan Militia," is about a man who has been "abducted" into a militia and writes back to his girlfriend. "Even though we're writing from his perspective," he said, "We're not supporting it."

Speaking candidly about his views of the band, Ghomeshi said, "We're by no means an MTV hit. We're on a much more grassroots level. I like that we haven't had a hit video, so (our music) is always fresh."

*Moxy Frivous* is performing at the Bayou in Georgetown Nov. 8.

## Hatchet Rating Scale

The perfect paper - done 1 hour before class

Less than a month of classes left  
 Coffee, sugar, caffeine

All-nighters  
 Weimar

## LIVE AT LISNER

Sunday, November 9, 3 p.m.

ANGELIKA KIRSCHLAGER, mezzo-soprano  
JEAN-YVES THIBAUDET, piano

Monday, November 10, 7:30 p.m.

THE GULBENKIAN ORCHESTRA  
Muhai Tang conductor  
Elmar Oliveira, violin

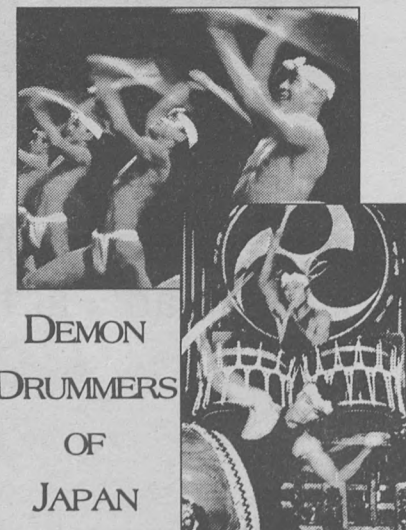
(A limited number of FREE tickets are available for GW students at the Marvin Center Newsstand. 2 tickets per ID.)

Tuesday, November 11, 8 p.m.

Benefit Concert for Homeless Veterans with John McDermott

Saturday, November 22, 8 p.m.

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For more information, call 202-994-6800

For a complete Lisner schedule of events, look us up on the web: <http://www.gwu.edu/~lisner>.



## MOVIES

**AMC Courthouse 8**  
2150 Clarendon Blvd.  
Arlington, VA  
(703) 998-4AMC

**The Full Monty (R)**  
Fri. 2:00, 5:30, 8:15, 10:30  
Sat. 2:00, 5:30, 8:00, 10:15  
Sun.-Mon. 2:00, 5:30, 8:15, 10:15  
Tue.-Thur. 5:45, 8:15, 10:15

**The Man Who Knew Too Little (PG)**  
Sat. 8:00

**L.A. Confidential (R)**  
Fri.-Sat. 5:15, 10:45  
Sun.-Mon. 4:45, 10:30  
Tue.-Thur. 7:45

**Starship Troopers (R)**  
Fri. 2:00, 5:00, 7:30, 10:30  
Sat. 1:45, 4:45, 7:30, 10:30  
Sun.-Mon. 1:45, 4:45, 7:30, 10:15  
Tue.-Thur. 5:15, 8:00, 10:30

**Red Corner (R)**  
Fri. 2:00, 5:00, 8:00, 10:45  
Sat. 1:30, 5:00, 7:45, 10:30  
Sun.-Mon. 1:30, 5:00, 7:45, 10:20  
Tue.-Thur. 5:15, 8:00, 10:30

**Seven Years in Tibet (PG-13)**  
Fri.-Sat. 1:30, 8:00  
Sun.-Mon. 1:30, 7:45  
Tue.-Thur. 5:00, 10:30

**Boogie Nights (R)**  
Fri. 1:30, 4:45, 7:45, 11:00  
Sat. 1:15, 4:45, 7:30, 10:45  
Sun.-Mon. 1:15, 4:15, 7:30, 10:30  
Tue.-Thur. 5:15, 8:30

**Devil's Advocate (R)**  
Fri. 1:45, 5:15, 8:15, 11:00  
Sat. 1:45, 5:00, 10:15  
Sun.-Mon. 1:45, 4:30, 7:30, 10:30  
Tue.-Thur. 5:00, 7:45, 10:30

**Mad City (PG-13)**  
Fri. 1:45, 5:00, 7:30, 10:15  
Sat. 1:45, 5:00, 7:45, 10:30  
Sun.-Mon. 1:45, 5:00, 7:45, 10:15  
Tue.-Thur. 5:00, 8:00, 10:30

**Bean (PG-13)**  
Fri. 1:30, 5:30, 7:45, 10:00  
Sat. 2:00, 5:30, 7:45, 10:00  
Sun.-Mon. 1:45, 5:30, 8:00, 10:00  
Tue.-Thur. 5:45, 8:00, 10:00

**Cineplex Odeon Dupont Circle**  
1350 19th St. N.W.  
333-FILM #792

**The Full Monty (R)**  
Fri.-Thur. (1:30, 2:00, 3:30, 4:00, 5:30, 6:00) 7:30, 8:00, 9:30, 10:00

**Bean (PG-13)**  
Fri.-Thur. (1:15, 1:45, 3:15, 3:45, 5:15, 5:45) 7:15, 7:45, 9:15, 9:45

**Cineplex Odeon Wisconsin Avenue**  
4000 Wisconsin Ave., N.W.  
333-FILM #789

**Bean (PG-13)**  
Fri.-Thur. (1:15, 1:45, 3:15, 3:45, 5:15, 5:45) 7:15, 7:45, 9:15, 9:45

**The Devil's Advocate (R)**  
Fri.-Sun., Tue.-Thur. (1:35, 4:20) 7:05, 9:50  
Mon. (1:35, 4:20) 9:50

**Mad City (PG-13)**  
Fri.-Thur. (2:10, 4:40) 7:10, 9:40

**Red Corner (R)**  
Fri.-Thur. (2:20, 4:50) 7:20, 9:50  
Wed. (2:20, 4:50) 9:50

**L.A. Confidential (R)**  
Fri., Sun.-Mon., Wed.-Thur. (1:30, 4:15) 7:00, 9:45  
Sat., Tue. (1:30, 4:15) 9:45

**The Man Who Knew Too Little (PG)**  
Sat. 7:45

**Cineplex Odeon Tenley**  
4200 Wisconsin Ave. N.W.  
333-FILM #791

**Eve's Baayou (R)**  
Fri.-Thur. (2:00, 4:30) 7:00, 9:30

**I Know What You Did Last Summer (R)**  
Fri.-Thur. (2:20, 4:50) 7:20, 9:50

**Switchback (R)**  
Fri.-Tue., Thur. (2:10, 4:40) 7:10, 9:40  
Wed. (2:10, 4:40) 9:45

**Cineplex Odeon West End 1-4**  
23rd and L streets N.W.  
333-FILM #794

**Eve's Bayou (R)**  
Fri.-Thur. (2:20, 4:50) 7:20, 9:50

**Red Corner (R)**  
Fri.-Thur. (2:05, 4:35) 7:05, 9:35

**I Know What You Did Last Summer (R)**  
Fri.-Tue. (2:15, 4:45) 7:15, 9:45  
Wed.-Thur. (2:15, 4:45) 9:45

**Gattaca (PG-13)**  
Fri.-Thur. (2:00, 4:30) 7:00, 9:30

**Cineplex Odeon Uptown**  
3426 Connecticut Ave. N.W.  
333-FILM #799

**Starship Troopers (R)**  
Fri.-Sat. (1:30, 4:15) 7:00, 9:45, 12:15  
Sun.-Thur. (1:30, 4:15) 7:00, 9:45

**Cineplex Odeon Foundry**  
M St. at Thomas Jefferson, N.W.  
333-FILM #827

**Career Girls (R)**  
Fri.-Thur. 4:40, 9:40

**The Edge (R)**  
Fri., Mon., Wed.-Thur. 4:55, 7:25, 9:55  
Sat.-Sun., Tue. 2:25, 4:55, 7:25, 9:55

**Chasing Amy (R)**  
Fri., Mon., Wed.-Thur. 7:10  
Sat.-Sun., Tue. 2:10, 7:10

**Contact (R)**  
Fri., Mon., Wed.-Thur. 5:00, 8:00  
Sat.-Sun., Tue. 2:00, 5:00, 8:00

**The Game (R)**  
Fri., Mon., Wed.-Thur. 4:45, 7:15, 9:45  
Sat.-Sun., Tue. 2:15, 4:45, 7:15, 9:45

**She's So Lovely (R)**  
Fri., Mon., Wed.-Thur. 4:35, 7:05, 9:35  
Sat.-Sun., Tue. 2:05, 4:35, 7:05, 9:35

**Cop Land (R)**  
Fri., Mon., Wed.-Thur. 4:50, 7:20, 9:50  
Sat.-Sun., Tue. 2:20, 4:50, 7:20, 9:50

**The Matchmaker (R)**  
Fri., Mon., Wed.-Thur. 4:30, 7:00, 9:30  
Sat.-Sun., Tue. 2:00, 4:30, 7:00, 9:30

**Sony Pentagon City**  
1100 S. Hayes St.  
Arlington, VA  
(Pentagon City Mall)  
(703) 415-4333

**Switch Back (R)**  
Fri.-Sun. 12:45, 3:45, 6:45, 9:15  
Mon.-Thur. 1:15, 3:45, 6:45, 9:15

**Mad City (PG-13)**  
Fri.-Sun. 1:15, 4:15, 7:15, 9:45  
Mon.-Thur. 1:45, 4:10, 7:15, 9:40

**Kiss The Girls (R)**  
Fri.-Thur. 3:15, 8:45

**Starship Troopers (R)**  
Fri.-Sun. 12:00, 1:00, 3:00, 4:00, 6:05, 7:00, 9:00, 10:00  
Mon.-Thur. 1:30, 3:00, 4:15, 6:05, 7:00, 9:00, 9:45

**Devil's Advocate (R)**  
Fri., Sun. 12:30, 3:30, 6:30,

9:30  
Sat. 12:30, 3:30, 9:30  
Mon.-Thur. 3:30, 6:30, 9:30

**Gattaca (PG-13)**  
Fri.-Sun. 12:15, 6:15  
Mon.-Thur. 6:15

**The Man Who Knew Too Little (PG)**  
Sat. 6:30

*The above listing is for movies playing between Friday, Nov. 7 and Sunday, Nov. 9 as provided by theaters.*

## CAMPUS

**Marvin Center Ballroom**  
Lend Me a Tenor  
Thur.-Sun., Nov. 6-9  
\$8 Students, \$12

**Lisner**  
994-6611

**Milton Nascimanto**  
Sun., Nov. 16 8 p.m.

**Ondekoza "The Demon Drummers of Japan"**  
Sat., Nov. 22 8 p.m.

## THEATER

**The Kennedy Center**

**Shear Madness**  
Tue.-Thurs. 8 p.m.  
Fri. 9 p.m.  
Sat. 6 p.m., 9 p.m.  
Sun. 3:30 p.m., 7 p.m.

**National Theatre**  
1321 Pennsylvania Ave. N.W.  
628-6161

Bring in 'Da Noise, Bring in 'Da Funk  
Nov. 5-30  
Tues.-Sat. 8 p.m.

## CONCERTS

**The Black Cat**  
1831 14th St. N.W.  
667-7960

Thur. Nov. 6  
The Champs, Check Please  
Fri. Nov. 7  
Smart Went Crazy, Margo, The White  
Sat. Nov. 8  
Goldie  
Sun. Nov. 9  
Burning Airlines, Shiner, Jack Potential  
Mon. Nov. 10  
New Alaska Film Society presents "Battle of 10 Million"

**9:30 Club**  
815 V St. N.W.  
393-0930

Thur., Nov. 6  
Cowboy Mouth  
Fri., Nov. 7  
The Jesus Lizard  
Sat., Nov. 8  
The Refreshments  
Tue., Nov. 11  
The Cramps  
Wed., Nov. 12  
moe.

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JOHN TRAVOLTA

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# GW bars Pi Kappa Alpha until 2001

from p. 1

chapter in the appeals process.

Chuck Hunt, director of service for Pi Kappa Alpha's international chapter headquarters, said the international chapter is making inquiries separate from the University's investigation.

"From my standpoint, the handbook states the policy, and they can take the appropriate steps to appeal," Hunt said. "If there is a case, we will support our chapter. The entire chapter should not be punished because the event was not sponsored by them."

The international chapter received no official letter from the University documenting the suspension, Hunt said.

The University investigation was conducted by Karen Warren, coordinator of Student Judicial Services. A Pi Kappa Alpha pledge, who Walker would not identify, discussed the event with Warren.

The information gleaned at that meeting and the current status of the fraternity led to the University's decision to suspend the fraternity, Walker said.

Hunt said the international headquarters will not determine the chapter's standing until the appeals process has been completed and it receives a written report from the chapter.

Hunt said a member of the international chapter's board of trustees had been scheduled to meet with the fraternity prior to the allegations. IFC President Ethan Baumfeld said the board member was on campus when the fraternity was suspended.

Hunt said recent national problems with fraternity hazing and Pi Kappa Alpha's recent removal from

Tulane University's campus have raised questions about the fraternity's practices. Hunt said the incident at GW is not comparable to the ones at Tulane and other universities.

"It's sad that these cases do take place. They happen on an individual basis," said Hunt. "Certain people within each chapter cause the problems."

Hunt said Pi Kappa Alpha does not condone hazing of any sort and the members of each chapter are expected to maintain the policies as determined by their university.

At an IFC meeting Nov. 4, fraternity members expressed concern about hazing following the announcement of Pi Kappa Alpha's suspension.

"As a result of the suspension, the University is very concerned about these types of situations being prevalent," Baumfeld said.

To reinforce the University's zero-tolerance hazing policy and to show support for the Greek-letter community, a meeting with the presidents of all recognized fraternities and sororities will be held Friday, according to Vice President for Student Academic and Support Services Robert Chernak.

"We don't want anyone to think that we are on a witch hunt," Chernak said. "We do want to work with our Greek-letter organizations. But, we also want to remind them that they have certain responsibilities."

"Our challenge has been to get our Greek-letter community to understand what our standards are," Walker said. "Obviously, we are concerned about what's going on in the nation and here. We'd just like to reach full-compliance with our hazing and alcohol policies."

—Matt Berger contributed to this report.

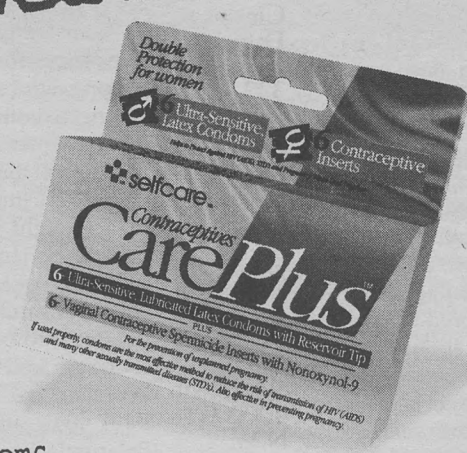
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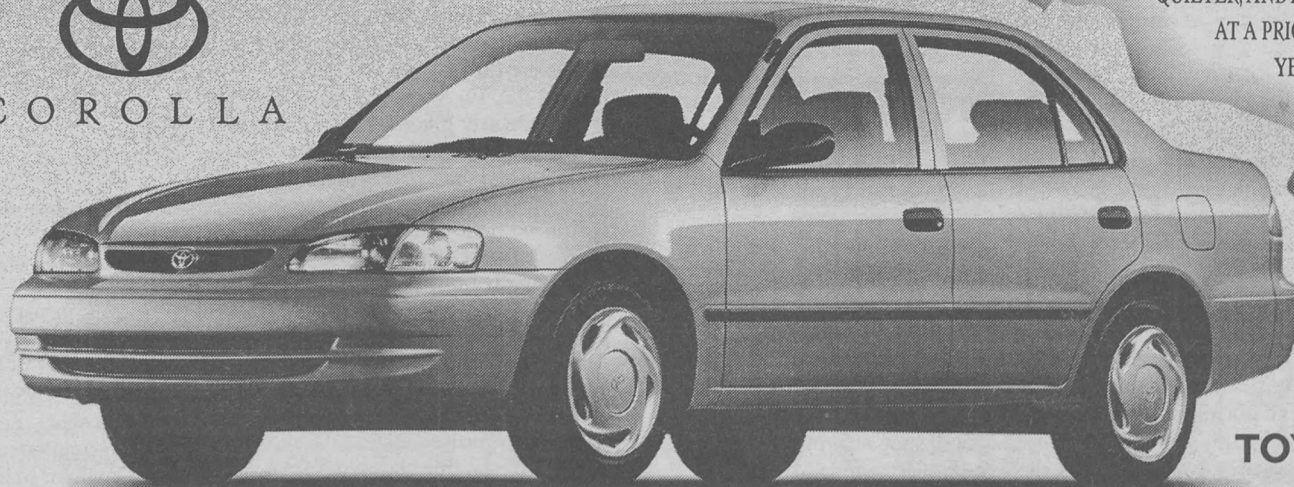
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# Sports

10 The GW Hatchet, Thursday, November 6, 1997

## Upcoming Games

\* at A-10 Tournament  
\*\* at Navy  
SD-swimming & diving

WP-water polo  
WS-women's soccer  
WVB-women's volleyball

### Thursday

no games scheduled

### Friday

WS vs. Xavier-8 p.m.\*  
WVB at Duquesne-7 p.m.

### Saturday

SD at Virginia Tech-11 a.m.  
WVB at St. Bonaventure-4 p.m.  
WP at CWPA Eastern Championships\*\*

### Sunday

WS vs. UMass or Dayton\*  
WP at CWPA Eastern Championships\*\*

## Ngongba, Iturbe shine in opening exhibition win

by Dave Mann  
Sports Editor

If Monday's 79-74 exhibition win over Court Authority is any indication, the GW men's basketball team has solved its problem at power forward, as freshmen Pat Ngongba and Antxon Iturbe both turned in solid performances in their college basketball debuts.

Ngongba and Iturbe each scored 12 points, leading five Colonials in double figures, as GW used a 9-3 run in the final two minutes to win the first of two exhibition games.

"A year ago we really didn't have a lot of production out of the power forward spot, and we had to move Yegor Mescheriakov into it," head coach Mike Jarvis said. "Now you look at this year, you've got Iturbe and Mr. Ngongba. Put them together, and you've got a whole lot of things. They're both very capable offensive and defensive players."

Ngongba, a redshirt freshman, left a lasting impression in his long-awaited GW debut. Ngongba was a prized recruit a year ago who was declared academically ineligible by the NCAA.

"It was tough last year," Ngongba said. "I've been looking forward to this for a long time."

In addition to his 12 points, Ngongba grabbed six rebounds and had two blocks. But most of all he

showed his athleticism, blocking shots and scoring inside. The freshman even showed shooting range by nailing a first-half three-pointer.

Iturbe, a 6-8 native of Vitoria, Spain, collected a double-double with 11 rebounds to go along with his 12 points.

With center Alexander Koul just recovering from an ankle injury and playing reduced minutes, Iturbe and Ngongba both played most of the time at center and power forward in the final 10 minutes.

"I was a little surprised he left me in, I thought he was going to put more experienced guys in," Iturbe said. "I guess he thought I was doing a good job and, besides, I was shooting free throws too well."

Jarvis said Koul's twisted ankle kept him out of practice until five days ago, and that the 7-foot-1 Belarussian was just now working back into shape.

Senior Darin Green was also a bright spot for GW, showing the athleticism he had before knee injuries slowed him last season. Green scored 11 points and made several athletic plays.

"Darin Green is the Darin Green of two years ago, when he was healthy and had pop in his legs," Jarvis said. "A year ago Darin just never physically got going."

The game was sloppy at times, with GW committing 22 turnovers. Nevertheless, the Colonials built a

double-digit lead at 50-40 with 15 minutes left.

However, Court Authority slowly closed the gap. Vince Wilson's three-pointer from the top of the key with 2:12 left in the game gave Court Authority its first lead at 69-68. GW then went on its run to finish the game.

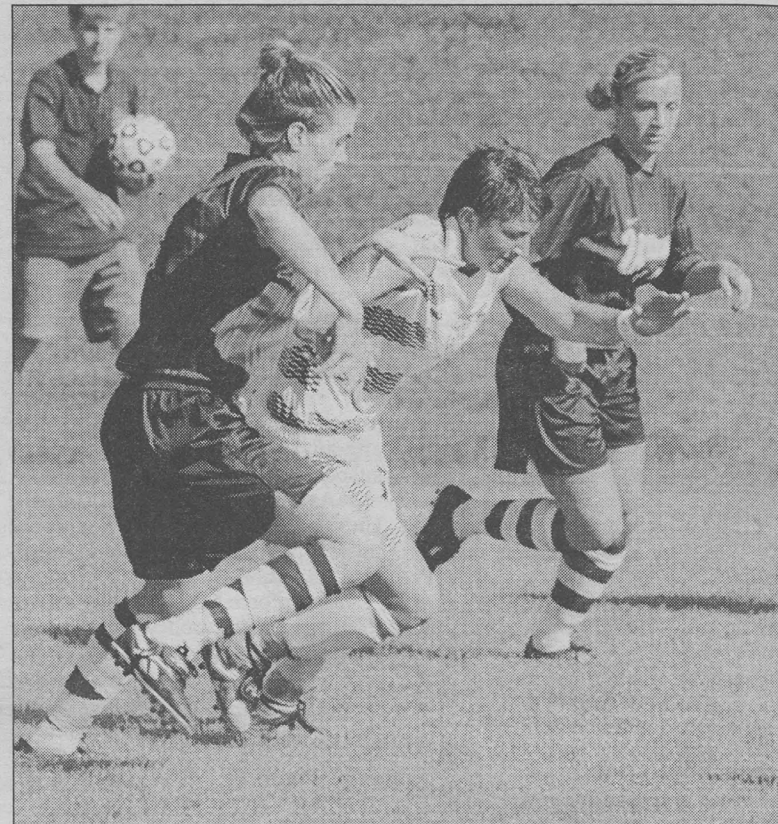
Mescheriakov had 10 points and eight rebounds for GW, while Shawnta Rogers added 10 points and six assists.

The Colonials will play their second and final exhibition Nov. 10 against the Around the World Basketball team. GW will open the season at the Red Auerbach Classic against Howard University Nov. 14.

GW 79, Court Authority 74										
Court Auth.	MIN	FG	FT	O-T	PF	PTS				
Harris	25	6-11	4-4	0-1	1	19				
Wood	15	0-1	0-0	0-1	3	0				
Harvey	21	2-4	1-4	0-2	5	5				
Wilson	25	5-13	7-8	3-6	3	18				
Boyd	11	0-3	0-0	1-2	2	0				
English	14	1-5	0-0	2-3	0	2				
Jefferson	16	2-4	0-0	3-8	3	4				
Sherod	15	3-5	0-1	0-1	1	7				
Duncan	4	0-0	0-0	0-1	0	0				
McNeil	11	0-3	0-0	1-4	3	0				
Weaver	23	3-8	2-2	0-2	0	9				
Warren	20	3-8	1-4	3-5	5	10				
TOTALS	200	25-65	15-25	17-42	26	74				
GW	MIN	FG	FT	O-T	PF	PTS				
Ngongba	27	4-5	3-7	1-6	3	12				
Mescher.	29	3-5	2-2	1-8	1	10				
Koul	21	4-9	1-2	2-7	3	9				
Green	23	4-7	2-2	1-3	1	11				
Rogers	31	2-5	6-6	0-0	3	10				
Eyal	5	0-0	0-1	0-0	1	0				
Krivonos	7	0-0	0-0	0-2	3	0				
de Miranda	9	1-4	1-2	3-5	2	3				
Iturbe	22	3-10	5-11	5-11	4	12				
Brade	14	3-9	0-0	0-0	4	6				
Hazzard	4	1-2	0-0	0-0	0	3				
Camara	8	1-3	0-0	1-1	1	3				
TOTALS	200	26-55	21-32	14-43	24	79				
Court Auth.	31	43	74							
GW	38	41	79							

Court Authority-Percentages: FG .385, FT .600. Three-point goals: 9-25, 360 (Harris 3-7, Wilson 1-4, Boyd 0-2, English 0-2, Sherod 1-1, Weaver 1-2, Warren 3-5). 0-00 Blocked shots: 3 (Jefferson 2). Assists: 6 (Weaver 2). Turnovers: 17 (Warren, Harris 5). Steals: 6 (Harris, Jefferson, Sherod 2).

GW-Percentages: FG .473, FT .656. Three-point goals: 6-9, .667 (Ngongba 1-1, Mescheriakov 2-2, Green 1-1, Rogers 0-2, Hazzard 1-1, Camara 1-2). Blocked shots: 5 (Ngongba, Koul 2). Assists: 15 (Rogers 6). Turnovers: 22 (Rogers 5). Steals: 9 (Rogers, Eyal 3).



Tyson Trish/editor in chief  
The GW women's soccer team will face Xavier Friday at the A-10 Tournament. The Colonial women must win the tournament to return to the NCAA Championships for a second straight year.

## Colonial women set to compete in A-10 tourney

by Dustin Gouker  
Asst. Sports Editor

The GW women's soccer team will find itself in a familiar position with a different twist this weekend.

The Colonial women (12-5-2, 9-2 A-10) will be returning to the Atlantic 10 Tournament Friday, when they will play Xavier on the Musketeers' home field. Between GW and the A-10 title once again stands Massachusetts, the team that has beaten the Colonial women in the conference tourney in each of the last four seasons.

The stakes this season are a lot higher, though, with an automatic bid to the NCAA Tournament going to the A-10 champion.

GW lost to UMass 1-0 in a heartbreaking loss in the first round of last season's A-10 Tournament, and was beaten 4-0 by the Minutewomen (15-4, 11-0 A-10) earlier this season.

"On any given day we can beat a team like UMass," head coach Shannon Higgins-Cirovski said of the number one seed in the A-10 Tournament. "We gave up an early goal against them (in the 4-0 loss), and that really hurt us. I think we can play with them if we have a good day."

But GW, the second seed, would not play UMass until the finals if each team wins its first-round game. UMass will face Dayton (16-3, 8-3 A-10), the fourth seed, Friday, while GW will take on third-seeded Xavier.

To beat Xavier (14-4, 9-2 A-10),

Higgins-Cirovski said she feels her team must shut down sisters Amanda and Annette Gruber, two dangerous offensive players. The Colonial women did just that when they came from behind to defeat the Musketeers 2-1 two weeks ago at South Riding Field.

"Those two strikers are unbelievable," Higgins-Cirovski said. "We don't want to let them get too many opportunities in our game. We have to take on their backs up top, which is something we've been doing well recently."

Coming into the tournament, GW has shut out its last three opponents and has outscored its last five opponents 15-2, including seven goals by GW's all-time scoring leader, Chemar Smith. The streak of impressive offensive showings was capped by an impressive 6-0 victory over St. Joseph's Sunday.

"We could have had that kind of victory against a lot of teams," Higgins-Cirovski said. "It's just a matter of whether our team shows up to play the way it's capable of playing."

While Higgins-Cirovski said she is proud of what her team has accomplished so far, she said she feels the season will be a success if her team puts forth its best effort this weekend.

"I define success by reaching your potential, and in some of our games we've shown our potential," Higgins-Cirovski said. "But I would definitely be disappointed if we didn't come out and play hard in the matches we have left."

## Golf team bests area rivals at James Madison event

### Colonials place 11th of 25 teams in District II play

by Dave Adler  
Senior Sports Writer

The battle of D.C.'s golf schools unexpectedly was won by the Colonials at last week-end's James Madison Invitational in Staunton, Va.

GW's score of 614, 46 strokes over par, was good enough for 11th place in the 25-team tournament. The Colonials posted a better score than D.C. rivals Georgetown (618), George Mason (618), and American (623).

"Anytime we can beat Georgetown it's a great day. There's a lot of local rivalry," head coach Scott Allen said.

Freshman Michael Goldman led the Colonials with his best career score of 149 and tied for 13th place in the individuals. Goldman, who recently came back from a wrist injury, said he was happy he

played well against golfers he knew from high school in Philadelphia, who now play for Temple and St. Joseph's.

Goldman had some extra incentive at JMU.

"Coach said if I broke 150 I could listen to (the group) Phish on the way home. I sank a ten-foot (putt) on the final hole to do it," Goldman said. Allen said Goldman worked with his swing recently in order to hit the ball straighter.

"(Goldman) has an excellent short game," Allen said. "If he hits a lot of greens and fairways, he's going to make a lot of birdie putts."

The JMU Tournament was the Colonials' first chance to play fellow District II teams. Thus far, the Colonials have played against quality, non-district teams.

"We've played a very challenging fall schedule considering how young a team we have. I think the

competition has helped the younger players," Allen said.

After signs of life last week, senior Luis Barrutieta (154, 35th place) struggled at JMU, particularly in the second round, where he shot an 80. Allen said Barrutieta's game is "still coming around." He added that Barrutieta's excellent short game and tournament experience keep his scores from dropping even further.

Despite Barrutieta's struggles, Goldman says the team's captain still brings a lot to the team.

"Luis has given me advice. He also lightens the mood on the team," Goldman said.

This weekend the Colonials travel to Baltimore, Md. for their final tournament of the autumn, the Delaware Fall Invitational. Allen said the Colonials have a good shot at winning the tournament.



# Akens steps into leadership role for young GW volleyball team

Junior's offensive and defensive prowess gives GW a lift

by Jamie Lin  
Hatchet Sports Writer

"I am the master," boasts Crystal Akens, a 5-9 junior outside hitter for the GW women's volleyball team.

It is a fitting title for this GW star whose consistent good play and versatility has made her an integral part of the team. Whether it is making a game-winning kill, diving for a ball or serving an ace, Akens always makes her presence felt on the court. "What we expect from her is a tremendous amount of consistency in every aspect of the game," head coach Susie Homan said. "Some nights she's our best hitter, the other night she may be our best passer or server."

Akens has grown as a player since last year, and continues to grow Homan said. She is now more comfortable in her role on the team, and is playing with greater confidence.

"I think, in looking at Crystal's growth from last year to this year, just her overall performance has been much more consistent, and she's certainly improved in every aspect of her game," Homan said. "I also think that just by gaining more playing experience her vision and her overall understanding of the game has improved tremendously."

Homan said she feels Akens' position as a primary passer and outside hitter is very demanding. At times she is zeroed in on as the service receiver, then she must pass the ball and go outside to be a hitter.

"She's on call the entire time she's on the floor, where as in other positions you get a little break," Homan said. "But in her role she's involved 100 percent of the time, so it's just very demanding physically



courtesy of sports information  
**Crystal Akens**

and mentally."

Mental toughness is no problem for Akens, who shines under pressure. Always wearing her game face, Akens' eyes show controlled fierceness.

"In tough situations I just try to keep myself calm and make a smart, aggressive play no matter what the situation," Akens said.

It is this competitive nature that

has enabled Akens to succeed. She has seen her playing time increase, while amassing 165 kills - averaging 2.31 per game. On the defensive side she has a total of 166 digs and 20 blocks.

"I'm just a really competitive person, so I like to fight no matter what it takes, and I think that's a good quality to have no matter what your skill level, what your sport," Akens said.

Akens often can be heard as a vocal leader on the court, shouting out words of encouragement and pumping up her teammates.

"She's a very competitive individual, and we'd like to think she brings out a lot of the competitiveness in the players around her," Homan said.

As a veteran on a team that includes six freshmen, Akens has tried to be a model for the younger players.

"Last year we lost a lot of leaders in seniors, and this year I've tried to step into that role for some of the underclassmen and also for myself, just to continue to be a good example on the court," Akens said.

For the remainder of the season Akens expects the team to grow on a daily basis eventually reaching their goal of making it to the Atlantic 10 Tournament.

"We've got a great group of girls, and we just want to win,"

# Swimming teams defeat Duquesne

Both the GW men's and women's swimming and diving teams came away with convincing wins at Duquesne Saturday.

The women's team placed first in every event in a 156-78 blowout. The Colonial women swept the first three positions in the 200-yard individual medley. Dena Hoffman (2:11.73) placed first for GW, with teammates Kristen Janeczek (2:15.99) and Connie Shelton (2:16.29) following in second and third place respectively.

The GW women also won both relay events. The Colonial women's 200-yard freestyle relay (1:42.65) and

the 400-yard medley relay (4:05.34) teams both placed first.

GW's Larissa Ettore captured first in the diving competition with a score of 177.65.

The men's team was equally impressive, placing first in 10 of 12 events in a 151-82 rout of Duquesne. The 50-yard freestyle and one-meter diving were the only events in which GW did not place first.

GW's Tim Champney placed first in three events, including helping the 400-yard medley relay team finish first in 3:36.68.

-Dave Mann

## Sports Briefs

### Smith and Papalia earn A-10 honors

GW senior forward Chemar Smith was named Atlantic 10

women's soccer

Player of the Week for the second time this season for her play in last week's matches.

Smith scored three goals and assisted on a fourth in two victories over Temple and St. Joseph's. Smith also became the school's all-time goals scored leader with 45 in her career.

Freshman midfielder Lauren Papalia was named the A-10 Rookie of the Week. She was involved in both scores in Friday's win over Temple, scoring the game-

winner and assisting on an insurance goal by Smith. Papalia is second on the team in goals (nine) and points (23).

### Ice hockey skates to tie

The GW ice hockey club earned a 4-4 tie against cross-town rival Georgetown University Monday night at Dupont Ice Arena.

Matt Schlifman led the team with a goal and two assists, while Ryan Kilstein had a goal and an assist. Erik Cohen and Andy Gourgomi each added goals.

The team will be back in action Sunday when it plays Catholic University.

-Dustin Gouker

**Dec. 7th**

1:30pm

Maryland vs. Kansas

4:00pm

George Washington vs. Pennsylvania

**Dec. 8th**

6:00pm

Consolation Game

8:30pm

Championship Game

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## Crossword

Edited by Will Shortz

No. 0923

## ACROSS

- 1 Catherine who survived Henry VIII
- 5 Eden dweller
- 9 —ski
- 14 Theater award
- 15 Timber wolf
- 16 Fit to be tied
- 17 Dieter's credo?
- 19 One of Lear's daughters
- 20 French farewell
- 21 Program airing
- 23 State of high alarm
- 26 Praiseful poem
- 27 Dieter's credo?
- 32 Pitcher's pride
- 35 First name in scat
- 36 Flood embankment
- 37 Hi-jinks in a stolen car
- 40 Determines limits in advance
- 42 Had title to
- 43 Regarding
- 45 Realize
- 46 Dieter's credo?
- 50 Calamity
- 51 Comic musical work
- 55 Mt. Rainier's site, with "the"
- 59 "— Pretty" (song for Maria)
- 60 Anticipate
- 61 Dieter's credo?
- 64 It results from work well done

## DOWN

- 1 Kind of bear
- 2 Stand for
- 3 Unbending
- 4 Fix, as leftovers
- 5 Draught, maybe
- 6 Mafia boss
- 7 Act of touching
- 8 Wear a long face
- 9 Terrier type
- 10 Comes before
- 11 Indian music style
- 12 Greek H's
- 13 On its way, as a message
- 18 Noted site of ancient Mexican ruins
- 22 British john
- 24 Managed, with "out"
- 25 Take the reins again
- 28 Portable PC
- 29 Place to broil
- 30 Lavish party
- 31 Suffix with gab or slug

## ANSWER TO PREVIOUS PUZZLE

SIFT	LATIN	BABE
HOLE	ABACI	AWOL
ATOM	MYMAN	SLAM
HAPPY	ASALARK	
IRS	REAMS	
EASTER	CHESTNUT	
METAL	AHOY	NSA
PROUD	ASAP	EACOCK
III	DOPE	GAYLE
RACCOONS	TENSES	
ELSIE	BAN	
CRAZY	ASALOON	
NONE	ROOST	ABLE
ODOR	ALLIE	SODA
REDO	BAKER	TEST

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
20							21	22				
23				24	25			26				
			27					28			29	30
32	33	34		35				36				
37			38	39			40	41				
42						43	44				45	
46						47			48	49		
			50					51			52	53
55	56	57				58			59			
60						61	62	63				
64						65				66		
67						68				69		

Puzzle by Nancy Salomon

- 49 Officiated a game
- 52 Rib
- 53 Irascible
- 54 Choir voices
- 55 Nemo, e.g.: Abbr.
- 56 Not straight
- 57 Leave dock
- 58 To be, in France
- 62 One-million link
- 63 — de guerre

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute).  
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